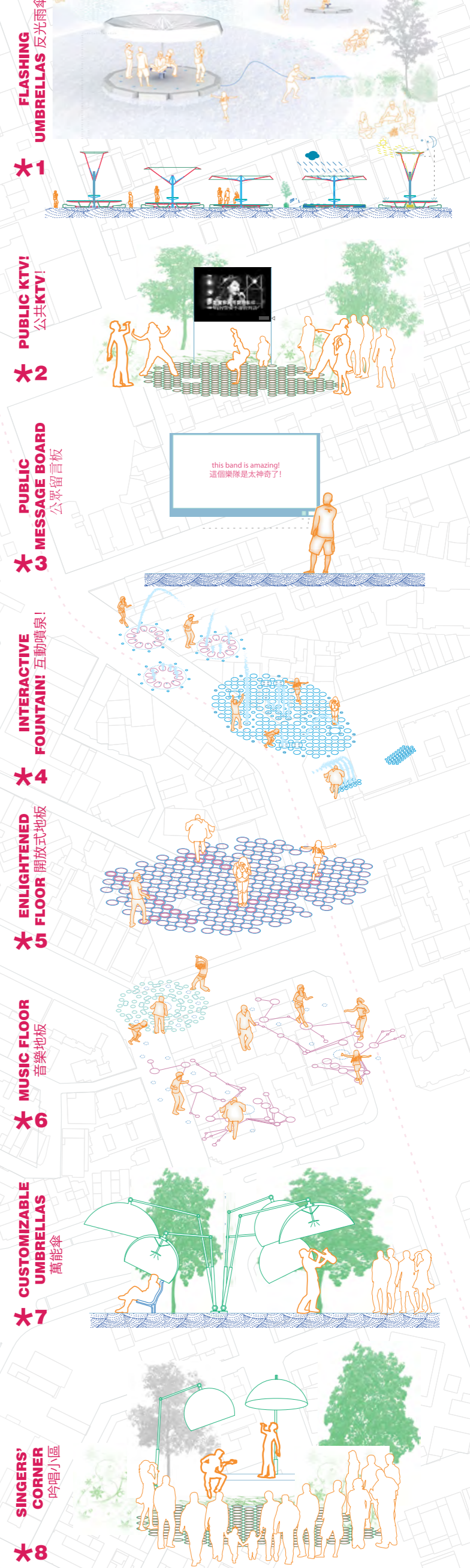


LO_ from the city to the sea 海洋文化及流行音樂中心

海洋城市 行走在海洋下的平面 Pedestrial level walking under the sea

園區動線及周邊環境關係整體規劃設計構想。 Circulation and surrounding environment context design concepts.

public space 公共空間



sl_ social life 社交生活

今天做什麼? What are we doing today?

在地住民參與之執行理念及方式。 The implementation concepts for local resident participation.

We want a project which configures gradually an important scenario for Kaohsiung's citizens, because by this way, we will guarantee a successful operation for many years, which will increase its value as it becomes part of users heritage. To do this, it is important to combine different programs that conform to the social and urban reality, fitting the proposal into the city. By this way, we aren't just offering a place to enjoy with music and seaside to Kaohsiung citizens, but also a night market at the seaside, different parks, promenades and cultural walks.

我們期望本案能成為高雄市民生活的一部分，惟有如此才能確保本中心未來能成功的營運並成為當地重要的傳承。為此，我們結合了多元化內容與空間，期能滿足高雄市民的生活與都市型態。藉由本案，我們不僅提供一個欣賞音樂及海景的場所，更提供包括夜市、海岸公園、人行大道、腳踏車道、藝術大街等多元化使用。

代表性建築物

高樓群將成為高雄市的標地標建築物，也將為海邊的明亮燈塔，歡迎人們來到高雄市。

representative buildings a1

The towers will become a distinguished landmark in Kaohsiung. They will be the lighthouse in the harbor, welcoming city visitors when you look the city from the sea.

to cultural area

海岸公園

沒有表演時，海岸公園賞心悅目的綠地連接到商業區，型塑廣闊的開放空間連至海岸。

seaside park a1

When there aren't performances, area one may be enjoyed as great public green space connected to adjacent commercial area, making up an open continuum to the sea.

表演大廳

當有音樂演奏會時，這裡將充滿著人群、燈光和音樂。

performance halls a1

When there are music performances, this area is swamped by people, lights and music.

海洋公園

位於第三區的綠地，其特殊的地形提醒我們來到了海邊。一群巨石般的小表演廳上，高雄市民享受著日落時的片刻寧靜。參觀者亦可漫遊於「巨石」間的小徑到海邊。

seaside park a3

The green space in the third area, shows a typology which remind us the seashore. Above the small performance halls, like huge green rocks, Kaohsiung citizens find a quiet place to enjoy the sunset. Visitors may also walk between these "rocks" through little paths with riverside vegetation going down to the seashore.

藝術大街

第三區由兩個藝術大街結合，涵蓋高雄港到第二區的夜市，其中室內大街連接到表演廳及藝廊，室外大街則點綴著音樂及公共藝術。

cultural streets a3

Third area is sewed with two cultural walks which covers the distance from Kaohsiung Port Terminal to the Night Market in the second area. One of them, indoor, gives access to the small performance halls and will be also a good place for art exhibitions. The other one, outdoor, will be dotted with street music, and public art.

marine pavilions a2

商園 + 夜市
屋頂花園下，都會夜市蔓延到海濱。

comercial area + night market a2

Under the roof garden, the city spreads to the sea through the night market.

bike walk

street music and public art outdoor

exhibitions cultural street indoor

to port terminal

to port terminal

to night market

EXTRA1> NATURAL SPHEFE 自然面像

EXTRA2> URBAN SPHERE 都市面像

